

Halls Stallarum



VOL. I

1924

# Uallis Stallarum

(VALLEY OF STARS)

A RECORD OF THE SCHOOL YEAR

PUBLISHED BY

ASSOCIATED STUDENTS

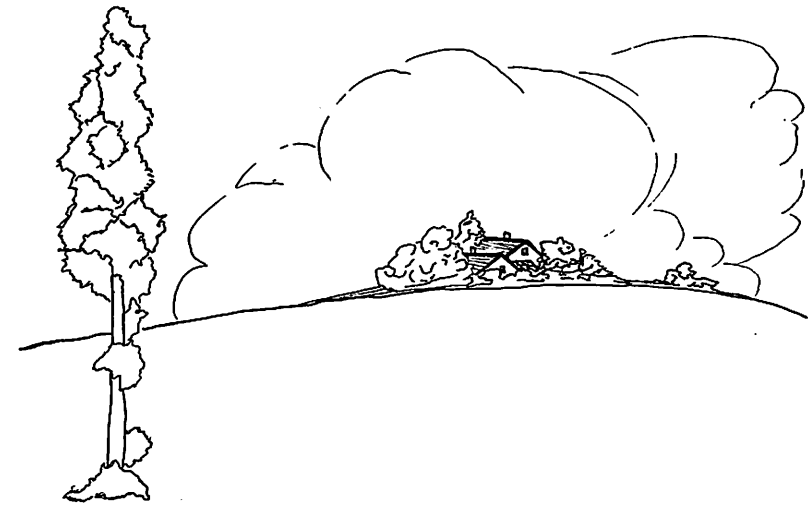
OF THE

STAR VALLEY HIGH SCHOOL

AFTON, WYOMING

## Dedication

To the men and women who have made  
the Star Valley High School  
what it is today

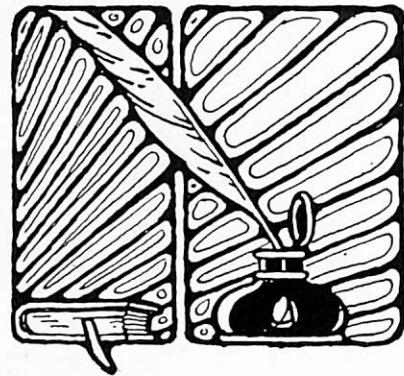


## ORDER OF BOOKS

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BOARD OF EDUCATION  
FACULTY  
CLASSES  
SEMINARY  
ACTIVITIES  
CALENDAR  
DRAMATICS  
SOCIETY  
JOKES  
ADVERTISEMENTS





## FOREWORD

TO REMIND us of the happy times we have had in the S. V. H. S. during the school year 1923-24 we have prepared this volume and we hope that this forerunner of a new custom will be many times successfully duplicated in the years to come.

*The Staff.*

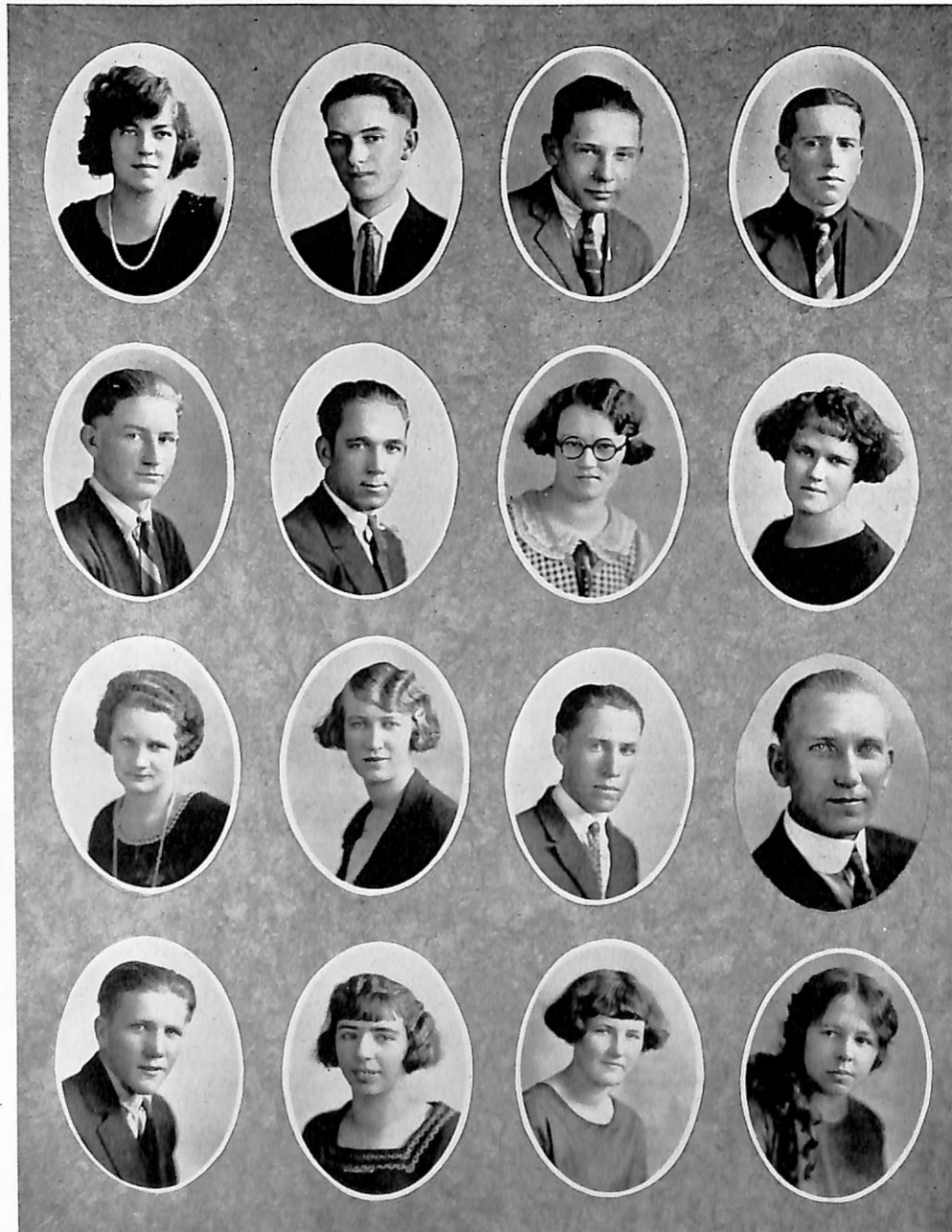


*Supt. Grace L. Groutage*



*Supt. C. A. Smith*





## VALLIS STALLARUM STAFF

Editor-in-Chief.....	LAVERA LEE
Assistant Editor.....	FENTON H. LINFORD
Assistant Editor.....	PARKER WARNER
Business Manager.....	OWEN CRANNEY
Snapshots.....	ALTON LEAVITT
Athletics.....	LESTER BARRUS
Society.....	JEANNE WOLLENZIEN
Music.....	GRACE BARRUS
Dramatics.....	ALLIE GARDNER
Activities.....	BELVA BURTON
Jokes.....	DELBERT CHADWICK

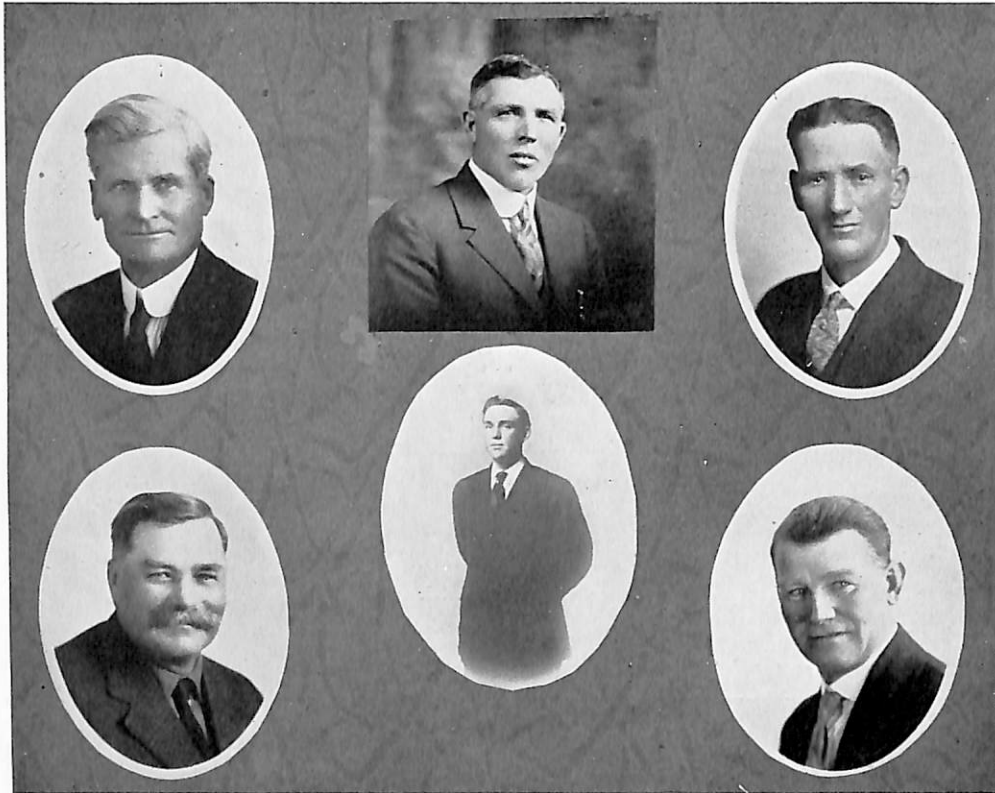
### REPRESENTATIVES

Faculty.....	L. W. SORENSON
Normal.....	CLYDE SMITH
Senior.....	HAZEL CLARK
Junior.....	BLANCH BALDWIN
Sophomore.....	BERNICE BURTON
Freshman.....	RUBY SESSIONS

### THE YEAR BOOK STAFF

It has been the endeavor of the Staff to present this Annual to the members of the Star Valley High School as a history of the activities of the school during the year 1923-24.

This is the first Annual published by the S. V. H. S. This one fact is a proof that our school is steadily growing. It has been through the support of the students that we have been able to accomplish this edition. We hope that through our efforts of this year better and bigger Annuals will come in future years.



*THE BOARD OF EDUCATION*

L. I. Jenkins, *President*

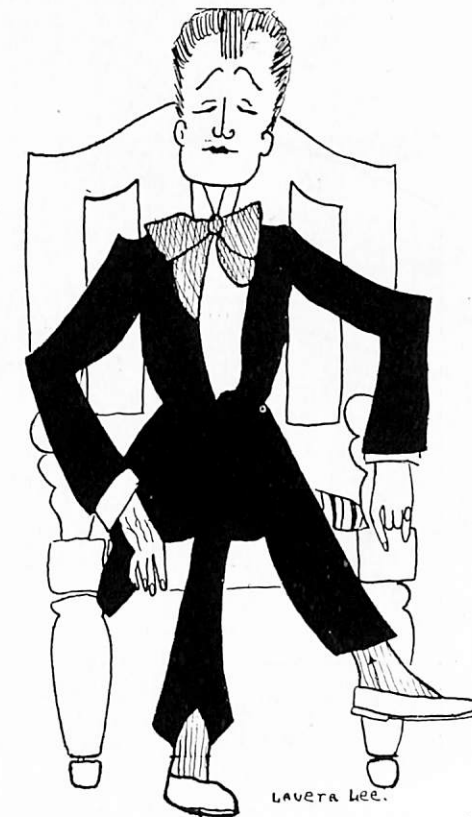
D. D. Lynch, *Treasurer*

A. H. Linford, *Secretary*

Hugh W. Findley, *Director*

Charles G. Heiner, *Director*

G. C. Miller, *Director*



**FACULTY**





L. W. SORENSON, B. S., M. A.  
*Principal and Normal.*



MARGARET GIBSON, B. A.  
*English-History.*

BETH GARDNER, B. S.  
*Business Administration.*

G. ALBERT COOPER, B. S.  
*Building Trades.*

OLE CHRISTIANSEN, B. S.  
*Agriculture.*



ELIZABETH WILLIAMS, B. S.  
*Domestic Science.*

ERNEST CLARK  
*Language.*

GLADYS DYER, B. S.  
*Domestic Art.*

CLARENCE L. BROWN, B. A.  
*Mathematics-Music.*



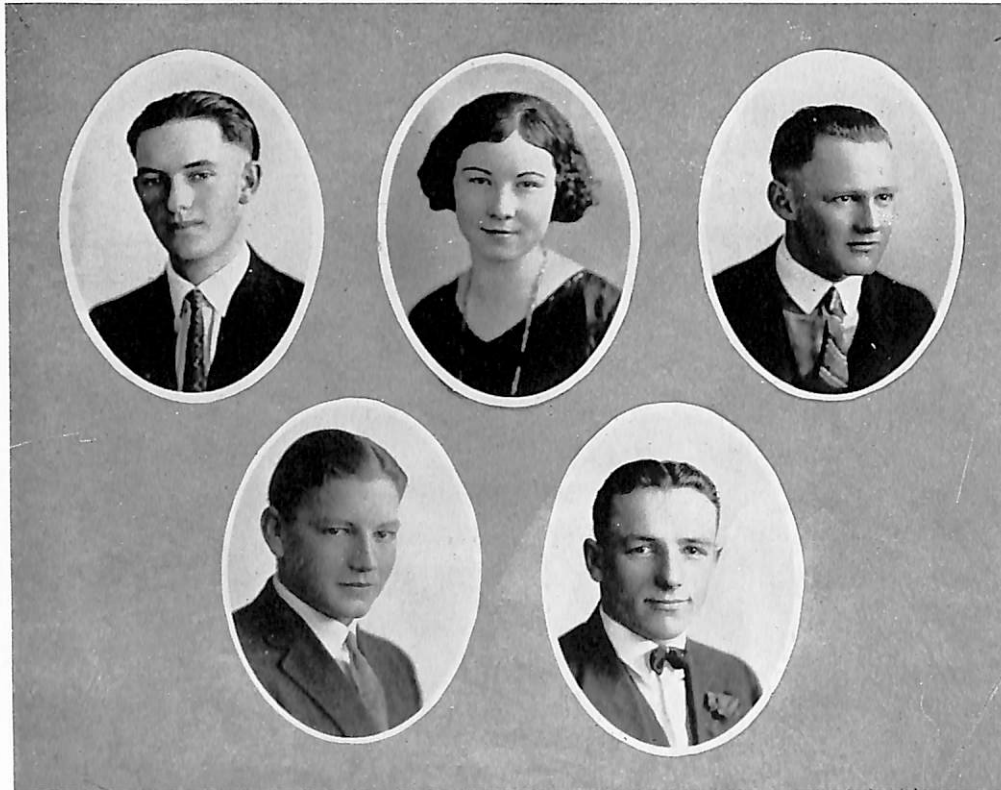
MILLIE PENDLETON  
*Assistant Commercial.*

THELMA W. BROWN  
*Music.*

ELIZABETH SHIPLEY  
*Elementary Supervisor.*

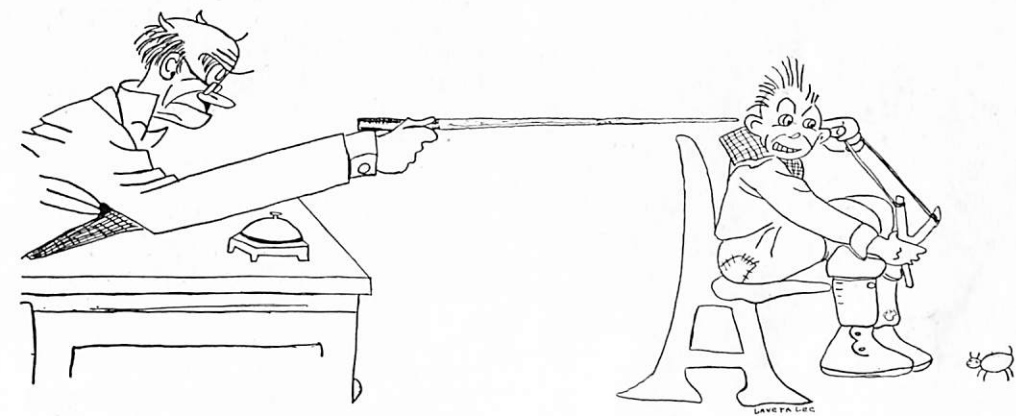
ELIAS SMITH  
*Custodian.*





STUDENT BODY OFFICERS

President .....	FENTON LINFORD
Vice President.....	LENNIE MILLER
Secretary.....	FRANK WILKES
Cheer Master.....	DEAN GARDNER
Sheriff.....	WILFORD FLUCKIGER



NORMALS



ELDON ERICKSON  
 Class Officer, 1919-20, 1922-23;  
 President of Normals, 1923-24;  
 Wrestling Medal (148 lb. Class)  
 1922-23;  
 Deputy Sheriff, 1923-24;  
 Class Dramatics, 1923-24;  
 Basketball, 1921-22, 1922-23.

LA VERA LEE  
 Class Officer, 1919-20, 1921-22, 1922-  
 23, 1923-24;  
 Student Body Court, 1921-22;  
 Class Dramatics, 1920-21; 1921-22;  
 Deputy Sheriff, 1923-24;  
 Opera, 1920-21, 1921-22;  
 Editor-in-Chief of "Vallis Stallarum,"  
 1923-24.

HATTIE LOIS HALE  
 Opera, 1920-21, 1922-23;  
 Class Officer, 1922-23, 1923-24;  
 Class Dramatics, 1923-24.

RENA HALE  
 Dramatics, 1922-23;  
 Debating, 1922-23;  
 Class Dramatics, 1922-23, 1923-24;  
 Opera, 1919-20, 1920-21;  
 Amplifier Contributor, 1923-24;  
 Deputy Sheriff, 1923-24.

CLYDE SMITH  
 Class Officer, 1923-24;  
 Boys' Glee Club, 1923-24;  
 Opera, 1923-24;  
 Class Dramatics, 1923-24.

LESTER BARRUS  
 Basketball, 1919-20, 1920-21;  
 Freshman Class President, 1919-20;  
 Sophomore Class President, 1920-21;  
 "Bugle" Staff, 1919-20;  
 Four Year Scholarship, 1922-23;  
 Opera, 1920-21, 1922-23, 1923-24;  
 Boys' Glee Club, 1922-23, 1923-24;  
 Prosecuting Attorney, 1920-21, 1923-  
 24;  
 Class Dramatics, 1922-23;  
 Band, 1922-23.

Listen my children 'er you grow old,  
 Of the Normal Class so great and bold,  
 Six in number but staunch and true;  
 They climbed the rocks and hills to truth.  
 Many the hills and rocks they past,  
 But they reached the goal at last.  
 With service and good will in their hearts,  
 They strove out to teach the longs and shorts.

The Normal Class has been a very live and peppy class. Mr. Sorenson was chosen as our class advisor. The first class party was given in the form of a candy pull. Everyone enjoyed themselves and said the best candy they had ever tasted was made at the party.

The next party was given for the public in the form of a dance—"A Moonlight Carnival." The hall was darkened and the light came from the moon, which was rented by the sky to the Normal Class for four short hours.

A twenty-four hour party was then indulged in. A six course banquet was served. Then games, readings, jokes and songs were taken part in by the members present. Ice cream, cake and candy were then served. More games and music were indulged in, after which everyone enjoyed themselves car riding.

The next thing in order of importance was the enrollment of a new member, just before Christmas. We were very glad to accept Clyde Smith as a Normal. But we were very sad when the sad news reached our ears that we were going to lose another one of our members, Hortense Allred, who left for Logan, where she finished her school work.

Everyone who was lucky enough to see the Normal play will have to admit that we have some very good talent in our class.

Parties were given for the public as well as for the faculty, student body and class members.

The Normal Class left many books in the library for the benefit of the students and the public, to show how they appreciated the knowledge and service which they gained during the five years they spent in the Star Valley High School.

Now that it is time for us to leave school and go into the world we wish to thank all those who have helped and encouraged us.

Oh, the Crimson and Gold  
 With your stories untold,  
 We must now bid you farewell.  
 Though we ne'er shall forget  
 The time we have spent  
 Under thy folds so true.  
 May the blessings pour upon you  
 As it has in days gone by,  
 And heaven smile upon you;  
 At each parting word "Goodbye."—R. H.



## NORMAL CLASS PROPHECY

"Hello."

"Yes."

"Indeed I will be there in about ten minutes."

So I am going to be shown the Normal Class of 1924 in 1934. To think of listening to the future of this great class made me think very seriously. I was to meet the great future teller, Madame Ouija, at the Hub Hotel in ten minutes. Could it be possible?

Ten minutes later I found myself in the Hub Hotel before a huge mysterious crystal. At my right sat Madame Ouija. First she began polishing the crystal. After a short while she instructed me to watch very carefully. Then her eyes took on a far away look, she placed her finger tips on her forehead and began, as she waved her wand:

"Bubble, bubble, toil and trouble,  
Crystal turn and cauldron bubble,  
Tell the fate that here awaits;  
For each Normal lass and lad."

She then motioned for me to look very close at the crystal. As I looked I saw a large school. The door opened and out walked a tall fleshy lad, his head was bald, his face very wrinkled and he was holding a large stick—apparently he was chasing a small lad of about four years of age. As he opened his mouth to speak I noticed my old friend Clyde Smith. Madame Ouija told me Clyde was a very successful school teacher, but he certainly didn't believe in "Spare the rod and spoil the child."

Another scene quickly flashed before my eyes. This was of a large room. Then it all passed away, but one corner, and that grew very large. In the corner sat a beautiful lady, her face was wrinkled, but she wore a smile. In her hand she held a brush. "Just a little to the right, please," she said. I could then see the object which she was painting—it was a tall handsome man. So Lavera Lee was still drawing men as she did in her younger days. And the girl who had kept the Normal room decorated with drawings during the year of 1924 had become a great artist.

This scene quickly passed and another came before my eyes. It was of a beautiful home. In one room was seated a happy father with six children, gathered around him. He wore a broad smile on his face. He was reading fairy tales to the kiddies. Just then the door opened and a woman announced, "Lester, Afton is calling."

"Oh, can this be true. Lester in a home and 'settled down,'" I asked Madame Ouija.

"Yes," she replied. "Lester was married in the spring of 1924. He has lived in Cokeville ever since and has been very happy."

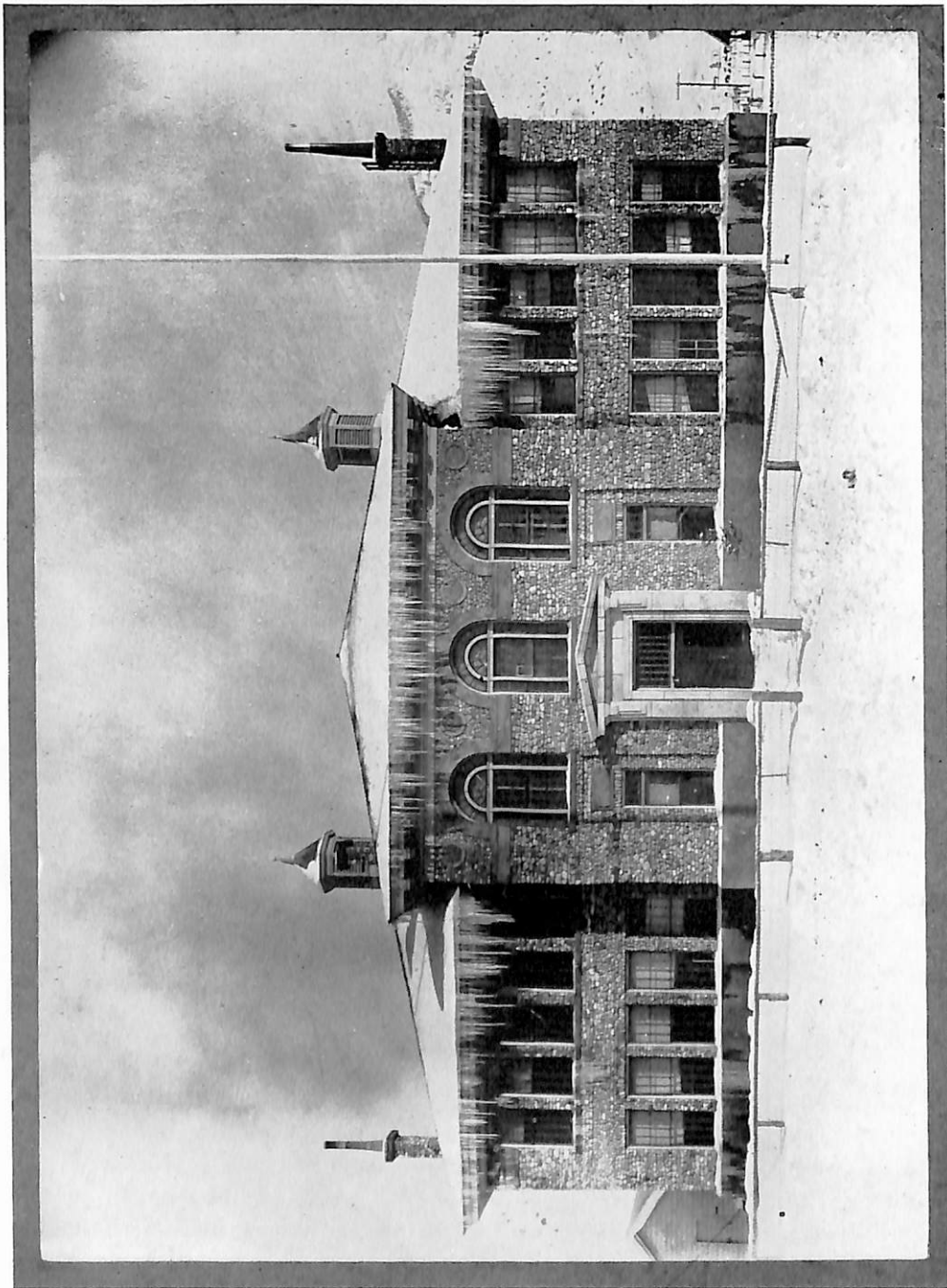
I then saw a large crowd on the corner. They were very interested in some one talking. It was a tall slim lady standing on the corner. She appeared to be very excited as she was stamping her foot, shaking her head and wringing her hands. The lady was talking on the subject, "Old Maid's Rights as American Citizens." Another lady then walked up and asked a fat lady in the crowd who the speaker was. "Hattie Lois Hale,"

was the reply. "Oh, Hattie." "No, Hattie Lois, she will not allow anyone to call her 'Hattie' or 'Lois,' but they must say 'Hattie Lois.'"

What, can this be true? A brick building. On the front of this building was a sign, "Council Meeting March 20, 1934." "How can this be related to the Normal Class?" Before Madame Ouija had time to answer me a scene of a large room with about one hundred council men was before me. A tall, slim man arose and called the meeting to order. Where had I seen him before? As he raised his head I recognized my classmate, Eldon Erickson. "Yes," Madame Ouija informed me, seeing the look on my face. "Eldon is the mayor of Forest Dale and is very successful. He taught school for five years. He then settled down in Forest Dale in a beautiful home and was living all by himself. Shortly after coming back to Forest Dale he was elected mayor."

The picture faded and another appeared. This was of a large office. It narrowed down to one desk at which a rather old-looking person, with a long nose on which glasses of a dark shade rested. Her fingers were moving very rapidly. By the look on her face I was able to read her past life. She had taught school for three years. She was then engaged as Henry Ford's stenographer. Drawing closer I recognized Rena Hale.

I wanted to see more but Madame Ouija said it was morning and the crystal would not tell any more. I thanked her and told her goodbye. Just then the eight-thirty bell rang and I rushed to school. There sat Mr. Sorenson and the Normals. They were studying "How to Teach." I thought to myself "What a wonderful class and how great is the work of the Normal Class of 1924."



# SENIORS



## SENIOR CLASS HISTORY

The Seniors of this institution are awaiting the spring day when our diplomas will be passed out to us. Some of us may enter college, others may teach or enter other occupations. Whatever we do we expect to be successful.

In our first and second year at school,  
There was among us not one fool;  
And when they tried to initiate  
We'll have you Freshmen 'preciate  
The fact they had to deviate  
And ingloriously fail.

Our Junior year was ful of vim;  
The boys and girls both got right in.  
They worked and played with all their might  
And beat the whole school left and right;  
We gave a play with our actors bright,  
Which of course was a grand success.

Of course you'll ne'er forget the "Prom,"  
The largest event ever staged in this town,  
With festoons on walls and corners fixed cozy;  
Wonderful orchestra and girls that looked rosy,  
And gallant knights all around them did mozy;  
The crown of the season?—Why yes.

The present year we've not much to say  
We dig right in hard every day  
To us there's no such word as fail,  
But on life's road we'll proudly sail  
As keen and swift as the nightingale,  
Until we reach perfection.



LULA WOOD, *President*  
Class Officer, 1920-21, 1921-22, 1922-23, 1923-24;  
Opera, 1921-22;  
Senior Minstrel, 1923-24;  
Class Dramatics, 1922-23;  
Deputy Sheriff, 1923-24.

GRACE BARRUS, *Vice President*  
Class Officer, 1920-21, 1922-23, 1923-24;  
Sophomore Class President, 1921-22;  
Opera, 1921-22, 1922-23, 1923-24;  
Senior Minstrel, 1923-24;  
Class Dramatics, 1922-23;  
"Vallis Stallarum" Contributor, 1923-24.

EARL MALLORY, *Secretary-Treasurer*  
Boys' Glee Club, 1923-24;  
Band, 1922-23, 1923-24;  
Class Officer, 1923-24;  
Senior Minstrel, 1923-24;  
Opera, 1923-24.

The following is a list of the three class officers for each school year:

### FRESHMAN YEAR

WILLIAM FROME.....*President*  
LUELLA RANSENBURG.....*Vice President*  
FRANE WILKES.....*Secretary and Treasurer*

### SOPHOMORE YEAR

GRACE BARRUS.....*President*  
RALPH HOOD.....*Vice President*  
LULA WOOD.....*Secretary and Treasurer*

### JUNIOR YEAR

LOUINE YEAMAN.....*President*  
FRANE WILKES.....*Vice President*  
FENTON LINFORD.....*Secretary and Treasurer*

### SENIOR YEAR

LULA WOOD.....*President*  
GRACE BARRUS.....*Vice President*  
EARL MALLORY.....*Secretary and Treasurer*



**FENTON LINFORD**  
 Student Body Court, 1919-20;  
 Class Officer, 1919-20, 1922-23;  
 Student Body President, 1923-24;  
 Student Body Officer, 1921-22, 1922-23;  
 Senior Minstrel, 1923-24;  
 Associate Editor of "Vallis Stallarum," 1923-24;  
 Member of Stock Judging Team, 1921-22.  
 President Ag Club, 1921-22.

**LOTTIE HILDT**  
 Senior Minstrel, 1923-24.

**FRANE WILKES**  
 Class Officer, 1921-22, 1922-23;  
 Class Dramatics, 1922-23;  
 Secretary and Treasurer of Student Body, 1923-24;  
 Senior Minstrel, 1923-24.

**OWEN CRANNEY**  
 Opera, 1923-24;  
 Boys' Glee Club, 1923-24;  
 Band, 1922-23, 1923-24;  
 Senior Minstrel, 1923-24;  
 "Vallis Stallarum" Business Manager, 1923-24.

**ALTON LEAVITT**  
 Snapshot Editor, 1923-24.  
 Senior Minstrel, 1923-24.

**ALLIE GARDNER**  
 Class officer, 1923-24;  
 "Vallis Stallarum" Staff, 1923-24.  
 Senior Minstrel, 1923-24.



**STEWART BURTON**  
 Class Officer, 1920-21, 1921-22, 1922-23, 1923-24;  
 Opera, 1920-21, 1921-22, 1922-23, 1923-24;  
 Boys' Glee Club, 1922-23, 1923-24;  
 Assistant Chief Justice of Student Body Court, 1923-24;  
 Senior Minstrel, 1923-24.

**WILLARD NELSON**  
 Class officer, 1921-22;  
 Opera, 1921-22;  
 Band, 1922-23, 1923-24.  
 Basket-ball, 1922-23;  
 Boxing and Wrestling Medal (115-lb. class), 1922-23;  
 Senior Minstrel, 1923-24.

**LEORA CHILD**  
 Debating, 1922-23;  
 Opera, 1920-21;  
 Editor-in-Chief of the "Amplifier," 1923-24;  
 Senior Minstrel, 1923-24;  
 Class Dramatics, 1922-23.

**ALMON HARRISON**  
 Senior Minstrel, 1923-24.  
 Deputy Sheriff.

**JESSE BALDWIN**  
 Class Officer, 1921-22;  
 Boys' Glee Club, 1923-24;  
 Class Dramatics, 1922-23;  
 Band, 1922-23, 1923-24;  
 Opera, 1921-22, 1923-24;  
 Senior Minstrel, 1923-24.  
 Member Stock Judging Team, 1921-22.

**WILLIAM FROME**  
 Class President, 1919-20.  
 Basketball, 1922-23, 1923-24.  
 Class Officer, 1923-24;  
 Opera, 1921-22, 1923-24;  
 Class Dramatics, 1922-23;  
 Senior Minstrel, 1923-24;  
 Boys' Glee Club, 1923-24.



**HIRAM CRANNEY**  
 Class Basketball, 1918-19;  
 Senior Minstrel, 1923-24.

**FIELDING PETERSON**  
 Opera, 1920-21, 1921-22, 1922-23;  
 Class Officer, 1920-21, 1922-23;  
 Class Basket-ball, 1920-21, 1921-22;  
 Boys' Glee Club, 1922-23, 1923-24;  
 Band, 1922-23, 1923-24;  
 Student Body Court, 1920-21.

**HILDA SESSIONS**  
 Senior Minstrel, 1923-24;  
 Opera, 1921-22.

**EDWINA PUTMAN**  
 Opera, 1920-21, 1921-22;  
 Senior Minstrel, 1923-24.

**WILFORD FLUCKIGER**  
 Class Officer, 1922-23;  
 Opera, 1921-22, 1922-23, 1923-24;  
 Basketball, 1923-24;  
 Sheriff, 1923-24;  
 Boys' Glee Club, 1923-24;  
 Band, 1922-23, 1923-24;  
 Senior Minstrel, 1923-24.

**DELBERT CHADWICK**  
 Class Basket-ball, 1923-24;  
 Glee Club, 1923-24;  
 Senior Minstrel, 1923-24.



**KENNETH HOLBROOK**  
 Class officer, 1923-24;  
 Opera, 1920-21, 1921-22, 1923-24;  
 Senior Minstrel, 1923-24;  
 Boys' Glee Club, 1922-23, 1923-24.

**WILFORD L. IZATT**  
 Senior Minstrel.

**NINA HOKENSON**  
 Opera 1922-23;  
 Senior Minstrel, 1923-24.

**HAZEL CLARK**  
 Class Officer, 1922-23, 1923-24;  
 Senior Minstrel, 1923-24;  
 Deputy Sheriff, 1923-24.  
 Girls' Class Athletic Manager;  
 Opera, 1921-22.  
 "Vallis Stallarum" Contributor, 1923-24.

**HAROLD PAPWORTH**  
 Class Officer, 1919-20, 1921-22, 1922-23, 1923-24;  
 Basketball, 1921-22, 1922-23, (Captain) 1923-24;  
 Opera, 1921-22, 1923-24;  
 Boys' Glee Club, 1923-24;  
 Senior Minstrel, 1923-24.

**THERON EGGLESTON**  
 Band, 1923-24;  
 Senior Minstrel, 1923-24.





LYDIA BLEAZARD  
Senior Minstrel, 1923-24.



# JUNIORS

## JUNIORS

What's that? You don't recognize us? I thought you would. Well, we're the Juniors. Of course you've heard of us before. I knew you had.

You want a history of the Junior class? Well, that's quite a job but I'll try my best to give you the particulars.

To begin with we're the peppiest class in school. What's that? You already knew it? Of course you did, but it doesn't hurt to hear it again.

As I mentioned before you interrupted me, we're the peppiest class in school and to prove it I'd like to ask you a question or two.

Did you go to the "Winter Garden Frolic?" There, don't interrupt me—where was I? Oh yes! Did you go to "My Irish Rose" and the "Prize Animal Carnival?" Sure you did and as you say you wouldn't have missed them for the world.

Oh no, I didn't forget the "Prom," far from it. I was just waiting for you to mention it.

Really I'm not at all surprised that you had such a wonderful time. The Seniors feel just the same as you do.

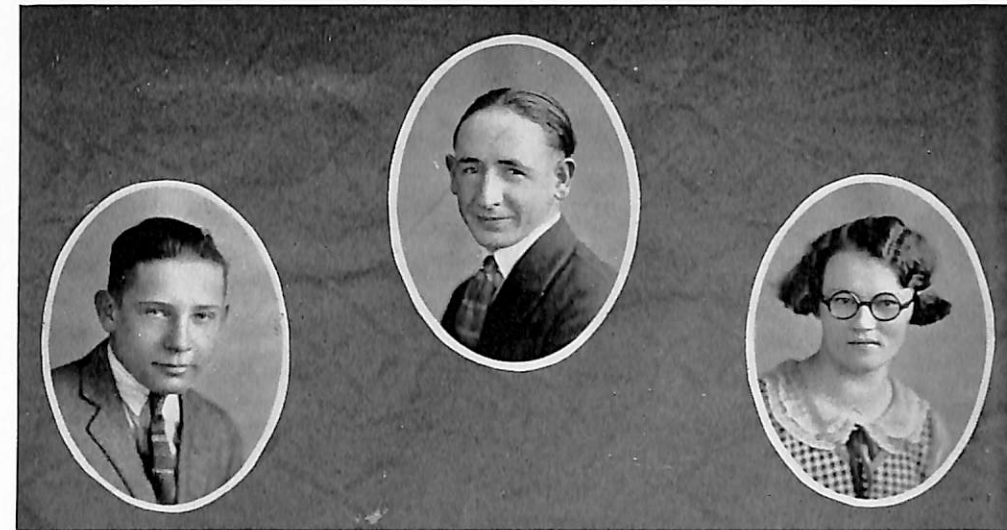
That's right, it is a shame we can't be Juniors again next year so that we could give another.

This room you say? Why it's the room where the Juniors meet daily for English. Do you see that swell looking fellow by the window? Yes, he's our president, and say, you should see him work; he's a wonder. What? I didn't think you'd notice it. Yes, she is his—er—a—good friend. It's Jeanne, our vice president. Has she lots of pep, too? Well, I just guess she has. Why she's the most—oh, I beg you're pardon, I'm wandering from my story.

Yes, we get along just fine, except for a little friction with our members—for we have one or two now and then.

Money? Why, we've made money galore. It's just rolled in. What's that, five o'clock. So it is. Well, I hope you found us as interesting as you expected. You did? That's fine. Call again next year and we'll tell you about our Senior year.

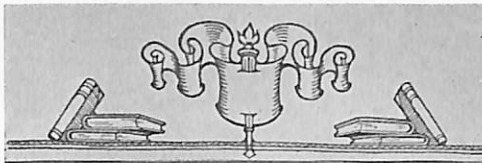
BLANCHE BALDWIN.



FRED LATHALIN, *President*  
Class Basketball, 1921-22, 1922-23,  
1923-24;  
Class Officer, 1921-22, 1923-24;  
Opera, 1923-24;  
Boxing Medal (125 lb. Class) 1922-23;  
Boys' Glee Club, 1923-24;  
Band, 1923-24;  
Class Dramatics, 1923-24.

PARKER P. WARNER, *Secretary-Treasurer*  
Class Officer, 1923-24;  
Class Basketball, 1923-24;  
Class Dramatics, 1923-24;  
Deputy Sheriff, 1923-24;  
Opera, 1923-24;  
Boys' Glee Club, 1923-24;  
Associate Editor of "Vallis Stallarum,"  
1923-24.

JEANNE WOLLENZIEN, *Vice President*  
Class Officer, 1921-22, 1923-24;  
Dramatics, 1921-22;  
Editor-in-Chief of the "Bugle," 1922-23;  
Opera, 1921-22, 1922-23, 1923-24;  
Girls' Glee Club, 1922-23, 1923-24.



**BLANCHE BALDWIN**  
 Class Officer, 1921-22;  
 Opera, 1923-24;  
 Girls' Glee Club, 1923-24;  
 Class Dramatics, 1923-24;  
 "Vallis Stallarum" Contributor, 1923-24.



**VERA HYDE**  
 School Opera, 1919-20.  
 School Opera, 1920-21.



**JOHN WOLLENZIEN**  
 Class Officer, 1921-22, 1922-23, 1923-24;  
 Class Basketball, 1921-22;  
 Opera, 1921-22, 1922-23, 1923-24;  
 Student Body Court, 1923-24;  
 Boys' Glee Club, 1922-23, 1923-24;  
 Class Dramatics, 1923-24;  
 Wrestling Medals (125 lb. and 135 lb. Classes), 1922-23.



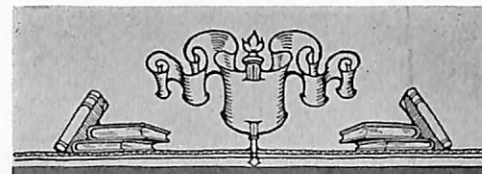
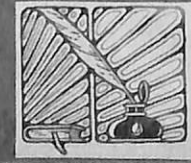
**VELMA MILLER**  
 School Opera, 1921-22.



**BELVA BURTON**  
 Class Officer, 1923-24;  
 Opera, 1921-22, 1922-23, 1923-24;  
 "Bugle" Staff, 1922-23;  
 Girls' Glee Club, 1923-24;  
 "Vallis Stallarum" Contributor, 1923-24.



**ELBERT KENNINGTON**  
 Boys' Glee Club, 1923-24;  
 Opera, 1923-24.



**BEATRICE EDWARDS**  
 School Play, 1919-20.  
 School Play, 1922-23.  
 Girls' Basketball, 1922-23.  
 Reporter of Bugle, 1919-20.



**CLELLA COOK**  
 Class Officer, 1921-22, 1922-23, 1923-24;  
 Opera, 1921-22, 1922-23, 1923-24;  
 Girls' Glee Club, 1922-23, 1923-24;  
 Class Dramatics, 1923-24.



**HAROLD JENSON**  
 Boys' Glee Club, 1923-24;  
 Opera, 1921-22, 1923-24.



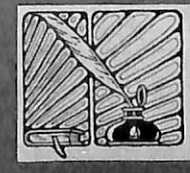
**ESTHER NEUENSCHWANDER**



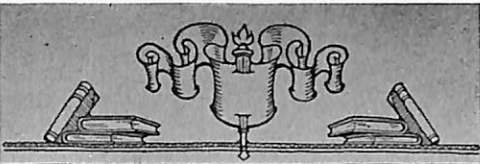
**ADA SESSIONS**



**LOYD HALE**  
 Class Officer, 1921-22, 1923-24;  
 Class Basketball, 1921-22;  
 Opera, 1922-23;  
 Student Body Court, 1921-22;  
 Boys' Glee Club, 1922-23, 1923-24;  
 Band 1922-23, 1923-24;  
 Class Dramatics, 1923-24.







REITA HOLBROOK  
Opera, 1921-22;  
Class Officers, 1922-23, 1923-24;  
Dramatics, 1922-23;  
"Amplifier" Staff, 1923-24.



LENNIE MILLER  
Class Play, 1919-20.  
Lead in Opera, 1923-24.  
Cabinet Member, 1923-24.  
Vice President Student Body, 1923-24.



CHARLES JOHNSON  
President Freshman Class, 1921-22.



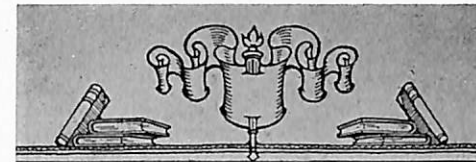
ELLEN NIELD  
Opera, 1921-22.  
Amusement Committee, 1921-22.  
Opera, 1923-24.  
Officer of the Girls' Glee, 1923-24.



NORA LOW  
Opera, 1921-22;  
Class Officers, 1921-22;  
"Bugle" Staff, 1922-23;  
Dramatics, 1922-23;  
Amplifier Staff, 1923-24;  
Class Dramatics, 1923-24.



ORSON ERICKSON  
Basketball, 1922-23, 1923-24.



VIOLET HUMPHERYS  
Opera, 1919-20.  
Opera, 1922-23.



ARVILLA WILKS  
Opera, 1920-21.



GEORGE L. BRUCE  
Basketball, 1922-23, 1923-24;  
Class Dramatics, 1923-24;  
Opera, 1921-22, 1922-23, 1923-24;  
Boys Glee Club, 1922-23, 1923-24.  
Class Dramatics, 1922-23;  
Class Dramatics, 1922-23;



CHLOTEAL HILL  
Opera, 1921-22, 1923-24;  
Girls' Glee Club, 1922-23, 1923-24.



ETTA SWENSEN



LADDELL SESSIONS  
Basketball 1922-23, 1923-24;  
Class Officer, 1921-22, 1923-24;  
Opera, 1921-22, 1922-23, 1923-24;  
Class Dramatics, 1923-24;  
Boys' Glee Club, 1922-23, 1923-24.  
Senior Minstrel, 1924.





LARISSA KENNINGTON  
 Opera, 1920-21.  
 Junior Play, 1923-24.  
 Class Officer, 1922-23.

OPAL ALLRED  
 Opera, 1921-22, 1922-23;  
 Girls' Glee Club, 1922-23.  
 Class Dramatics, 1923-24.

VENEDA EGGLESTON

JEANNE TAGGART  
 Reporter to School Bell, 1922-23.



# SOPHOMORES

## SOPHOMORES

"Go to the ant thou sluggard, consider her ways and be wise." Of course Solomon was wise, but wiser still is the student who consults the Second Year Students. They are beautiful students, too. The books in the library are worn thin by the knowledge seeking minds of the industrious, light-loving, second year students. They get answers from problems in math which even great mathematicians have never been able to get. The girls sew fine seams and talk a fine line. The boys are jolly good fellows when they are alone, but there is everything to pay when they all get together.

They are as yet only under-classmen and not supposed to possess real brains. They are supposed to be polite and say "If you please," and "thank you mamn," and "day by day in every way, grow better and better," and in a like-manner show utmost respect for our superiors and sympathy for our little green inferiors.

Everyone has found out that it takes the '26 class to supply the fun for the rest of the school. In the past two years they have given and had the most fun and common and otherwise sense of any class that the dear old S. V. H. S. ever proudly called her own.

In short of, maybe at length they are:

The largest class in school, the best class and will soon be the brightest. They are the life of the student body, the noise at the "pep" rallies, the nail-throwers in Seminary, the only nightingales in the Nevin Club, the true Carusoes in the Male Glee Club, the racket makers in assembly, the defendants in court, the "A" students in school, the janitor's horrors, the graceful at the dance, the beautiful and manly at the show, the brilliant in the contests, the "yells" at the basket-ball games, the cleanest at sport, the pride of the school and the hope of the valley.

We are the honorable Sophomore Class.



## OFFICERS

ROLLAND PAPWORTH ..... *President*  
 EMILY BARRUS..... *Vice President*  
 HARVEY KENNINGTON..... *Secretary and Treasurer*

Fred Wollenzien  
 Lavon Turner  
 Mina Hale  
 Rulon Campbell  
 Ruth Bagley  
 LeRoy Miles  
 Elworth Gardner  
 Lester Jensen  
 Walter Lhemberg  
 John Ames  
 Jesse Lee  
 Earl Wolfley  
 Marie Corsi  
 Loyd Hyde  
 Norma Johnson  
 Elda Hepworth  
 Laverne Hepworth  
 William Cranney  
 Nettie McNeel  
 Doris Hepworth  
 Velma Linford  
 Esther Wolfley  
 Elise Fluckiger  
 Ethel Burton

Keith Hyde  
 Anna West  
 Frances Schwab  
 Ethel Rich  
 Stanley Bennion  
 Eva Burton  
 Ena Procter  
 Bernice Burton  
 Duane Lallathin  
 Lavere Anderson  
 Leslie Harrison  
 Leona Coates  
 Lester Hale  
 Dean Gardner  
 LaRee Child  
 Leone Staley  
 Ernest Linford  
 Harold Nield  
 Aldon Putman  
 Harold Peterson  
 Orin Jenkins  
 Alton Thatcher  
 Josie Allred





# FRESHMEN

## FRESHMEN CLASS HISTORY

It is needless to say that we were "green" when we entered the Star Valley High School, but that's no disgrace, especially when you notice the Freshmen of previous years.

We elected our class officers soon after we entered school. They are:

- VERL TAYSON.....*President*
- WINONA MILLER.....*Vice President*
- JOSINETTE COOK.....*Treasurer*
- IDELLA MICHAELSON.....*Class Reporter*
- IRENE LEWIS.....*Cabinet Member*
- ELIZABETH WILLIAMS, MILLIE PENDLETON....*Class Advisers*

Most of us were at the initiation and were welcomed into high school by the upper classmen.

We held a class meeting and selected green and gold as our class colors.

We planned a dance for the school, but it was postponed on account of some other entertainment. We have not given up however, for we intend giving a party for the upper classmen before school is out.

Our boys and girls are taking an interest in basket-ball, baseball, tennis, etc. We are even represented on the basket-ball team, which left the valley, by our class president.

This is one of the largest and best Freshmen classes that ever entered the S. V. H. S.

Here's hoping that each preceding year will be more successful than the past. Watch us.



OFFICERS

VERL TAYSON.....*President*  
 WINONA MILLER.....*Vice President*  
 JOSINETTE COOK.....*Secretary and Treasurer*

- |                   |                         |                       |
|-------------------|-------------------------|-----------------------|
| Orlin Hokanson    | Melita Izatt            | William Yeamon        |
| Duard Erickson    | Tressa Kennington       | Della Hoops           |
| Lowell Crossley   | Alford Anderson         | Lucy Call             |
| Joseph Kennington | Jesse Hepworth          | Ruby Sessions         |
| Idella Michaelson | Wilford Roberts         | Nellie Cranney        |
| Pauline Schwab    | Charles Hale            | Alta Hepworth         |
| Evelyn Rich       | Delbert Wolfley         | Edna Smith            |
| Louise Child      | Iretta Bigler           | Joseph Neuenschwander |
| Alton Linford     | Zelma VanLeuven         | Frank Wolbert         |
| Lloyd Gardner     | Walter Hale             | Lewis Anderson        |
| Roy Berg          | Alta Griffith           | Lloyd McNeel          |
| Howard Wilkes     | Adaline Fluckiger       | Richard B. Burton     |
| Fred Stoffers     | Verenda Roberts         | Albon Harrison        |
| Orlin VanLeuven   | Delila Turner           | Ardel Ames            |
| Herbert Edwards   | Willard Bruce           | Willard Cranney       |
| Essie Bassett     | Elva Wolfley            | Emmit Bowles          |
| Othello Brown     | Delorus Kingston        | Justin Eggleston      |
| Archie Hale       | Viola Chandler          | Margret Burton        |
| Arnold Bigler     | Orvil Nelson (deceased) | Arvid McCombs         |
| Ordella Hokanson  | Ruel Call               | Oda Jensen            |



ACTIVITIES



BASKET-BALL TEAM

L. W. Sorenson, *Coach*

Harold Papworth, *Captain*

Fred Wollinzein

George L. Bruce

Orson Erickson

William Frome

LaDell Sessions

Rolland Papworth

CHARACTER SKETCH OF THE BASKET-BALL PLAYERS AND TEAM

L. W. SORENSON (Coach)—  
Complete the play without a fumble.

WILLIAM (*Bill*) FROME—  
Although he is tall and slim, he always works hard to win.

HAROLD (*Pap*) PAPWORTH—  
Snappy's the word for Pap, for he's full of basket-ball scrap.

LADELL SESSIONS—  
No fear has this boy for his foes, though generally blamed for their woes.

GEORGE L. BRUCE—  
'Tis a pleasure to watch him play—"Sure I know him," the score books say.

FRED WOLLENZEIN—  
Oh the kid's not a giant in size, but we'll say he's basket-ball wise. Just one more line about Fred—He travels the floor and runs up the score—we hope that's enough that's been said.

ROLAND PAPWORTH—  
A demon for speed and fight, it's agreed that "Raley's" alright.

ORSEN (*Pete*) ERICKSON—  
The first time Pete got in a game, he made his floor opponent lame, and on top of good work on the floor, Pete figured in the final score.

VERL TAYSOM—  
"We're going to win this game"—that's Verl, as he dashes into the fighting whirl.

WILFORD FLUCKIGER—  
He never brags about his acts, but just a word about the facts: A good clean player; that's Wilford.

THE GOOD IN 'UM

Good clean sports played in good clean style,  
For a proper good purpose, the whole blamed while;  
To do their very best in a sporty good way,  
To stand the acid test and sponsor fair play;  
To boost for the good that's in any good rule,  
And always be fighting for a darn good school—  
That's the *Star Valley High School Basket-ball Team*.



## ATHLETIC AT THE S. V. H. S.

Basket-ball has always been the chief sport at the Star Valley High School. This season of basket-ball was no exception to the rule. We got acquainted with the old sphere just before the debut of the Christmas holidays, but it wasn't until well along in the month of January that good hard, conscientious effort was put into the regular evening's practices. Fifteen or twenty aspirants for a berth on the first squad began the season's drill. They were gradually weeded out, however, until when the season closed there were but nine of the original team playing. They were all of the stellar type; hard-working fighters every one of them. The class of players that brings victories in the face of odds.

We started out the season's regular games by defeating an opposing team on our own floor. So well did the boys perform in a return match on the competitors' floor, that they were deemed worthy of a real trip out around the country; meeting the best teams that our state can produce. The results obtained were very pleasing when considered in face of the facts related to conditions under which the fellows played. We took and gave defeat in good sportsman-like manner, and feel that we have maintained the high standard of basket-ball as established some years previous by representatives of our school.

We will lose some of our regulars this year, but prospects for another year in the hoop game are even brighter than this because of the abundance of new material that will be back next year with experience gained this year while playing as subs or on the second team. So—Ra-Ra-Ra, Ra-Ra-Ra, Ra-Ra-Ra—Team! Team! Team!

The following is the schedule of games played:

Date	Opponents	Where Played	S. V. H. S. Score	Visitors Score
Dec. 14.	Cokeville	Afton	27	10
Jan. 12.	Cokeville	Cokeville	22	17
Jan. 28.	Cokeville	Cokeville	18	13
Jan. 29.	Kemmerer	Kemmerer	19	21
Jan. 30.	Green River	Green River	19	23
Jan. 31.	Superior	Superior	66	17
Feb. 1.	Rock Springs	Rock Springs	23	37
Feb. 7.	Evanston	Evanston	19	31
Feb. 5.	Lyman	Lyman	20	22
Feb. 6.	Mountain View	Mountain View	10	29
Feb. 8.	Grace	Grace	14	23
Feb. 9.	Montpelier	Montpelier	16	23
TOTAL			270	266

# The Amplifier

VOLUME 1    STAR VALLEY HIGH    MARCH 20, 1924    NUMBER 10

### JUNIOR PLAY IS BIG SUCCESS



### SOPHOMORES HAVE BIG FETE











Be a Leader

## AMPLIFIER STAFF

Editor.....LEORA CHILD  
 Associate Editor.....ERNEST LINFORD  
 Business Manager.....L. W. SORENSON

### CLASS REPORTERS

Normals.....RENA HALE  
 Seniors.....ALLIE GARDNER  
 Juniors.....REITA HOLBROOK  
 Sophomores.....STANLEY BENNION  
 Freshmen.....IDELLA MICHAELSON  
 Advertising Reporter.....NORA LOW

### AMPLIFIER STAFF

The third week after school commenced Leora Child and the five class reporters, Rena Hale, Allie Gardner, Reita Holbrook, Stanley Bennion and Idella Michaelson, met with Mr. Sorenson and decided about the publication of the school paper.

It was decided to publish it by-weekly on Thursday. It was also decided that the paper should consist of four pages and the subscription price should be 50 cents. The next thing to be done was to choose an associate editor and business manager. Ernest Linford was chosen associate editor and has certainly proven himself worthy. Fred Lallathin was appointed assistant business manager. Nora Low has served as advertising reporter and has very capably filled her position. Mrs. Gibson has been the faculty adviser and has been of invaluable help to the paper.

The name "Amplifier" was chosen by the staff from a list of over a hundred names handed in by the students. It was selected because of its meaning.

The staff have worked hard to make "The Amplifier" a success, and sincerely hope the students have enjoyed the school paper.



LAVETA LEE.

### MUSIC

For the first time the students of the High School have had the opportunity of studying piano.

This year Mrs. Brown, instructor in piano, has supervised five classes each day. At the beginning of the year a great deal was accomplished through the study of composers, but after the pianos arrived hard work was started in piano.

Much success was exhibited at the piano recital under the supervision of the instructor, Mrs. Brown. Great talent and the signs of hard work were displayed.



### MALE GLEE CLUB

The Glee Club was organized in the fall of '22 by Mr. C. L. Brown with a membership of about sixteen. The Club progressed very rapidly and made several appearances in public. The Club sang at piano recitals and several operas and theatres. Some of the numbers included "Life's Dream," "Pale in the Amber West" and "Boys of the Old Brigade." The public seemed to appreciate these selections very much and the Club was kept rather busy. One of the big events was at Commencement last spring, we sang "Secrets," one of our best numbers, which was very popular. Last spring when the big bond issue was on the Club went on a short trip to the Lower Valley and several other places. Superintendent C. A. Smith accompanied the Club and altogether a very fine time was enjoyed by all. The people of the Lower Valley liked the singing very much.

The Club was reorganized again at the opening of school in the fall of 1923 with a much larger membership, the majority being new members but several of the old ones appearing. The lineup is as follows:

*First Tenor—*

Dean Gardner  
Clyde Smith  
Delbert Chadwick  
Lloyd Gardner  
George L. Bruce  
Fielding Peterson

*Second Tenor—*

Lloyd Hale  
LaDell Sessions  
Harold Peterson  
Verl Taysom  
William Frome  
John Wollenzien  
Kenneth Holbrook

*First Bass—*

Lester Barrus  
Jesse Baldwin  
Stanley Bennion  
Owen Cranney  
Fred Lallathin  
Elbert Kennington  
Harold Jensen  
Weston Clark

*Second Bass—*

Stewart Burton  
Parker Warner  
Harold Papworth  
Earl Mallory  
Wilford Fluckiger  
Elworth Gardner

Under the renewed leadership of Mr. Brown the Club worked hard preparing a number of new selections and brushing up on some of the ones that were sung last year.

A fine opera, "The Bos'n's Bride" has been secured and everyone is working hard on it. Mr. Brown has decided that it will be limited to the Ladies' and Male Glee Clubs, all principals, etc., will be selected from the two clubs.

It is planned that the Club will tour the eastern part of Wyoming in the spring, possibly as soon as the roads are in condition to travel. This is probably just a dream at present, but if all things are favorable a trip is practically bound to come. Superintendent Smith and Mr. Brown are highly in favor of the idea and they are "go-getters" when it comes to something of this nature. We all have hopes, at any rate.





### NEVIN CLUB

#### MEMBERS

#### First Soprano—

Josie Allred  
Blanche Baldwin  
Ethel Rich  
Verenda Roberts  
Frances Schwab  
Thora Thurman

#### Second Soprano—

Clella Cook  
Doris Hepworth  
Laverne Hepworth  
Ellen Nield  
Anetta Stoffers  
Lovina Thurman

#### Alto—

Belva Burton  
Ellen Burton  
Josinette Cook  
Chloteal Hill  
Lennie Miller  
Jeanne Wollenzine

Instructor and pianist, Mrs. Brown.

We originally belonged to the Ladies' Glee of the Star Valley High School, but now we have organized ourselves into a more distinctive body, the Nevin Club. At the first of the year we elected the following officers:

JEANNE WOLLENZINE ..... *President*  
ELLEN NIELD ..... *Vice President*  
BLANCHE BALDWIN ..... *Reporter*

At this meeting we selected as our uniform a dark skirt, tan pongee blouse and crimson tie which represents our school colors.

We have delighted many audiences with our songs. We have rendered songs at the Afton North and South Ward, Grover, in Chapel a number of times, at the High School picture show, and at the piano recital. All our songs have apparently been appreciated.

We have learned the following selections, all of which have been given at some place. "Sunflower," "To a Wild Rose," "A Little While," "Lullyaby," "Dance in the Dell" "Annie Laure," "Lost Chord," "Old Folks at Home," "Green Wood Hie," "Joyous Let Us Be," and "Maidens of Japan."

We have enjoyed our work to the fullest extent and we have two great hopes, that we may continue our success next year and that others feel we have been successful.



### THE S. V. H. S. BAND

A year ago the High School Band was organized by Mr. C. L. Brown. A few weeks later they appeared in public, with about twenty members, giving some chosen selections. Later, other concerts were given and the band became a very prominent organization in Afton.

At the close of school the musicians were progressing very nicely, but, due to circumstances, no more practices were held until this winter.

When the band started this year it was almost a new organization, consisting of many new members. Later on, up until the second term, new members joined. This delayed the progress of the band for a few months. But during the second semester everything went with a bang, and much was done.

The S. V. H. S. Band has come to stay. New instruments are being purchased. It is planned that, in later years, uniforms will be worn and concerts given throughout the surrounding country. The band will put the Star Valley High School on the map. Much is owed to Mr. Brown for his work in forming this organization.

#### THE MEMBERS

C. L. Brown, Master

Stanley Bennion, Jesse Baldwin ..... Trombones  
Reuel Call ..... Baritone  
Lester Hale, Howard Wilkes ..... Altoes  
Theron Eggleston, Ernest Linford ..... Bass Tubas  
Weston Clark ..... Tenor  
Lloyd Hale, Verl Taysom, Fred Lallathin ..... Clarinets  
Harold Peterson, Earl Mallory, Fred Wollenzin, Williard Nelson, Wilford  
Fluckiger, Lester Barrus, Joseph Henderson, Lowell Crossley ..... Cornets  
Fielding Peterson, Owen Cranney ..... Saxophones  
Fred Stoffer ..... Bass Drum  
Clyde Smith ..... Snare Drum



#### DOMESTIC SCIENCE

The Domestic Science Class has been a great credit to Miss Williams, the instructor. The girls (and boys) who are members have learned many interesting and important lessons.

During the mid-winter season the out-of-town students have especially enjoyed the hot lunches served at noon by the Cooking Class, as this practice had been discontinued for several years.

We consider our Home Economics Department one of our most important subjects, and the most helpful to the girls. We look forward to greater accomplishments in the future.



#### DOMESTIC ART

While no club has been formed, we feel to be organized in motto and spirit. We are an industrious group and feel to have accomplished much this year with Miss Dyer as our leader, and a very good one to be sure.

There is a first and second year Sewing and Dressmaking Class and one Art Needlework group. In the Sewing Class many useful and beautiful articles have been made. Dainty party dresses are also on display. The Art Needlework Class boasts one of the finest displays in school history.





#### INDUSTRIAL BOOSTERS CLUB

The students of the Vocational classes met with Mr. Cooper and Mr. Christensen and organized their club. The name of the club was decided to be called Industrial Boosters' Club.

The purpose of this club is: To bring all students interested in agriculture and trades together in both scientific and social ways.

All members of agriculture and mechanic arts classes can become members of the club. They elected the following officers to carry on the business of the club: President, vice president, secretary-treasurer and publicity manager.

Gold and purple were the colors chosen.

The initial party was held with great success.



#### AG CLUB





RIFLE TEAM

FRONT ROW—A. L. Gibson, Coach; Beatrice Edwards, Velma Linford, Ana West, Ena Proctor, Vice President; L. W. Sorenson, Treasurer  
 BACK ROW—Herbert Edwards, Jesse Lee, President; Joseph Neuenschwander, Ruel Call.



SCIENCE CLUB

FRONT ROW—Cloteal Hill, Hazel Clark, Beatrice Edwards, Leora Child, Secretary and Treasurer; Esther Neuenschwander, Lydia Bleazard.  
 MIDDLE ROW—Theron Eggleston, G. Albert Cooper, Instructor; Parker P. Warner, Vice President.  
 BACK ROW—Lottie Hildt, Nina Hokanson, Fenton H. Linford, Jesse A. Baldwin, Loyd Hale, President; Hiram Cranney, Owen Cranney.



### SCIENCE CLUB

B is for Beatrice, who is always at work,  
 From unpleasant experiments she never does shirk.  
 C is for Chlotheal, who thinks Chemistry a bore.  
 She vows she will never take any more.  
 E is for Esther, who likes to experiment,  
 But by theory doesn't know what is meant.  
 F is for Fenton, a dignified lad,  
 When experiment fails he gets very "mad."  
 H is for Hazel, who surely can "cuss,"  
 When experiments go wrong she starts quite a fuss.  
 H stands for Hiram, a studious boy,  
 Who often finds tricking a marvelous joy.  
 J is for Jesse, who likes to play a trick,  
 He blew gas through the door and made the class sick.  
 L is for Lottie, a jolly little lass,  
 She copies experiments from others of the class.  
 L stands for Lloyd, our president respected,  
 Many great things of him are expected.  
 Another L is Lydia, the life of the class,  
 To whom Jesse likes to feed laughing gas.  
 L is for Lora, who never tells a lie,  
 In the "lab" she's always asking "Why."  
 N is for Nina, whose smiles keep at work  
 All of the boys who from experiments shirk.  
 O is for Owen, who helped Jess blow gas  
 If you don't believe it ask the History class.  
 O is for Orson, who has little to say,  
 He never wastes his time in foolish play.  
 P is for Parker, with a chemical mind,  
 A treasure some day he surely will find.  
 T is for Theron, a lad brave and bold,  
 His marvelous escapes are often retold.  
 Mr. Cooper, our teacher, has a quite kind heart.  
 If it was not for iron he'd fall apart.  
 He gives us experiments day after day,  
 But we cannot blame him, for that is his way.



### FACULTY TENNIS

FRONT ROW—Clarence L. Brown, Gladys Dyer, Thelma W. Brown, Maud Smith,  
 Earnestine Curry, Ole Christensen.

BACK ROW—G. H. Curry, C. A. Smith, L. W. Sorenson, Treasurer.

This is the Faculty.

Or part of them.

The Faculty plays tennis.

See the Rackets

And the Balls.

They are the Champions;

Or nearly.

They think they can beat the Students.

We shall see.

Their names are:

C. L. Brown, G. H. Curry, Supt. C. A. Smith, Prin. L. W. Sorenson, Gladys  
 Dyer, Thelma W. Brown, Maud Smith, Ernestine Curry, Ole Christensen.





### TENNIS CLUB

The Tennis Club was organized about February 1st, 1924, with about twenty members. A meeting was held and the following officers were elected:

STANLEY BENNION.....*President*  
 ETHEL RICH.....*Vice President*  
 ALTON LINFORD.....*Sec'y-Treas.*  
 MR. SORENSON.....*Coach*

A big tournament is to be held in the near future and the club will have several representatives. Every one is practicing hard and our opponents can expect to fight for what they win. We will contend against the Faculty players, principally, and although they may beat us rather badly, we shall give them a run for their money.



### PHYSICAL EDUCATION

Our Physical Education Class is one of our most beneficial departments. The practical, regular exercises received there are body-building, developing the students and helping to keep them mentally alert.

The Girls' Class is a lively one, with Miss Dyer as leader. They have organized a good volley ball team. Indoor baseball is also a favorite pastime. Some attempt has been made toward a basketball team, with Mr. Sorenson as coach.

The Boys' Gym Class is conducted by Mr. Brown, so tall and jolly. Along with the regular exercises they play basketball, volley ball, indoor baseball, and sometimes an out-door game if the weather permits.

Our Physical Education Classes are a live wire to the school and do their share to boost the school spirit.

### THE COURT

Our court consists of the following officers.

MR. CHRISTENSEN.....*Chief Justice*  
 MR. COOPER.....*Prosecuting Attorney*  
 STANLEY BENNION.....*Clerk*  
 WILFORD FLUCKIGER.....*Sheriff*

The court is the judicial department of our school. Its duty is to administer justice to all culprits who are brought before it for a hearing. This year, about twenty such cases have been tried. The defendants were accused of smoking, playing pool, being under the influence of liquor, and other disrespectful conduct. In all cases where the accused were found guilty suitable punishments were inflicted, such as scrubbing the floor, helping the janitor and apologizing before the assembled students.

During the first part of the term some students did not seem to consider it their duty to support law and order when their friends were involved. Later the class organizations were called upon for aid. They held meetings and pledged themselves to uphold the court.





### COMMERCIAL DEPARTMENT

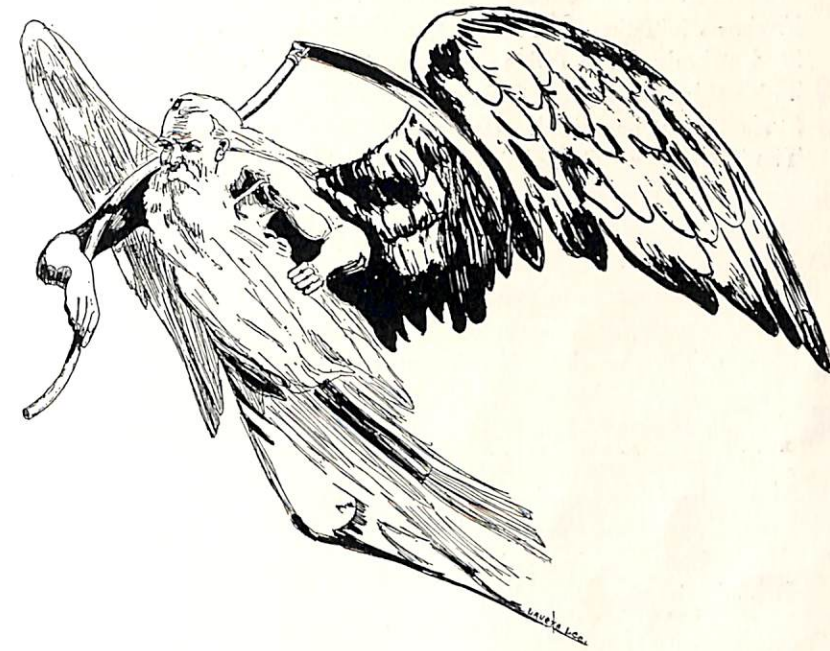
Commercial subjects do have, if properly taught, a disciplinary and real cultural value. It is not only the students but our educators in general who especially need to be educated up to the appreciation of this fact.

As we all know, it has been altogether too common in the past for the Commercial Department to serve as a resting place for the lazy, indifferent type of student—for the type who is disinclined to undergo any more effort than may be absolutely necessary.

There has been an intensive effort put forth in this department to change not only the character but the reputation of these courses. These not only should be just as "stiff" courses so that those students who are looking for "snap" courses will look elsewhere, but should become known as such, when bookkeeping comes to require just as much intensive work, just as much appreciation, and just as much time as is ordinarily required by a student in any other subject, it will have just as great disciplinary value. There is just as great disciplinary value in working out long involved problems in bookkeeping as there is in committing a verb conjugation.

We like students in this department who are able to apply themselves and who are taking strong, substantial subjects in other courses. From these students we get much better results. They are able to study consistently, have power to hold themselves to a definite assigned task, are able to do continuous and consistent thinking. They are better fitted to use materials at hand and meet situations where real brain work is required.

All the subjects in the school curriculum have passed through this same vague, indefinite period—periods when they have had no real educational value. The commercial field is comparatively new and we are constantly groping our way toward the more exact and substantial courses.



## CALENDAR



SCHOOL CALENDAR, 1923-1924

- Sept. 17 Opening Institute.  
 " 21 Faculty beef roast. In Swift Creed Canyon.  
 " 24 Frosh register. All Frosh look scared.  
 " 25 Registration of higher classmen.  
 " 26 Instruction begins, same old grind.  
 " 28 Get acquainted party. I'll say we had fun.  
 Oct. 5 Class elections. Great intellectual ability displayed.  
 " 8 Piano classes commenced.  
 " 10 Freshman scare. Followed by matinee dance.  
 " 12 Freshman initiation. OH! but they did look green.  
 " 12 Student body dance (where we hung the Freshies to the ceiling).  
 " 15 The Taylor Made Man (moving picture).  
 " 18 Student court organized. Every one guilty until they're proven innocent.  
 " 19 The Three Must Get Theirs (moving picture).  
 " 26 The Three Musketeers (moving picture).  
 " 30 Organization of Science Club. Senior Hallowe'en dance. "Spooks."  
 Nov. 2 The Mill on The Floss (moving picture).  
 " 2 Student body dance in gym.  
 " 5 Birthday party for Sorensen and Miss Williams. My, but they were surprised.  
 " 9 Majesty The American (moving picture).  
 " 9 Sophomore barn dance. (Sophs try to make themselves known.)  
 " 19 Normals furnish program for assembly.  
 " 15 Raising of the flagpole. My, how the boys did work.  
 " 15 Male Glee Club organized. Talk about the "song birds."  
 " 16 Way Down East (moving picture).  
 " 19 Nevin Club organized. They have the Canary Birds.  
 " 23 Disreali (moving picture).  
 " 23 Normals' Grand Moonlight Carnival.  
 " 26 Faculty party in honor of parents.  
 " 27 School closes for Thanksgiving.  
 " 28 Special Thanksgiving party.  
 " 30 School resumed after Thanksgiving vacation.  
 Dec. 4 Star Valley High School and Cokeville play basketball at Afton. Home team victorious.  
 " 7 Juniors' Winter Garden Frolic. A grand success. Remember the Russian Twins.  
 " 20 Organization of girls' basketball team.  
 " 21 School closes for Christmas holidays.  
 " 21 Normals give Christmas program and treat the student body with wax dolls and candy. Matinee dance following.  
 Jan. 2 School resumed. Students all prepared(???)  
 " 16 Year Book Photographer arrives. (All the girls go wild over him).  
 " 17 The Doll's House (moving picture).  
 " 17 Normals give dance. Orangade, ice cream and candy were served.  
 " 18 Tess of the Storm Country (moving picture), by Ye Grand Normals.  
 " 22 Coach selected basketball team.  
 " 23 Oh! You semester exam!

- " 25 First semester closes.  
 " 25 Basketball pep rally.  
 " 25 Garrison's Finish (moving picture).  
 " 27 Basketball team left for tour. Sad was the departure when the boys left some of the girls.  
 " 28 Second semester begins.  
 " 28 Parents entertain the Faculty.  
 Feb. 1 Juniors furnish program for assembly.  
 " 1 Vicar of Wakefield (moving picture.)  
 " 8 Special assembly program given by Seniors.  
 " 8 Robinhood (moving picture).  
 " 10 Basketball team returned.  
 " 11 Special assembly and banquet given in honor of team and coach, followed by a matinee dance. Everybody celebrated.  
 " 12 Lincoln's Birthday program. Students went on a strike and cut school in the afternoon.  
 " 13 Tennis Club organized. Faculty and Student Body.  
 " 22 Washington's Birthday program. Matinee dance after.  
 " 26 Juniors presented "My Irish Rose," which was enjoyed by all.  
 " 29 Boosters' program.  
 " 29 West Bound Limited (moving picture).  
 Mar. 6 Sophomore party. Sophs entering into society.  
 " 7 Orphans of the Storm (moving picture).  
 " 8 Juniors' Big Animal Prize Carnival.  
 " 10 Tryouts for opera. Some were glad and some were sad.  
 " 14 Student body furnished program for assembly.  
 " 14 The Man Who Played God (moving picture).  
 " 17 St. Patrick's Day program.  
 " 21 Church History Class gives program.  
 " 21 The Nut (moving picture).  
 " 27 Sophomores give program in assembly.  
 " 27 Timothy's Quest (moving picture).  
 " 28 School opera, "The Bos'n's Bride."  
 " 31 Seniors present the Alabama Negro Minstrels. We still have sore sides from laughing.  
 Apr. 1 April Fool program.  
 " 4 Freshman Class party. Even Freshies going out into society.  
 " 11 Junior Prom. Juniors and Seniors step out.  
 " 25 Student body nominations.  
 May 1 Girls' day. (Something exciting doing).  
 " 2 Student body elections. Some surprised and some disappointed.  
 " 16 Field day. Even the Faculty worked.  
 " 19 Final exams commenced (of course we all enjoyed them immensely).  
 " 22 Senior day.  
 " 23 Track meet.  
 " 25 Commencement exercises. Trouble commences for the Seniors. All awards made on this last happy day.



## DRAMATICS

### JUNIOR PLAY

On February 26th, in the Opera House, the Junior Class presented the Irish Comedy entitled "My Irish Rose." A large crowd attended the show and all, both old and young, enjoyed the play very much. It showed some real talent and also that much work had been done to make it the grand success that it was.

The story of the play was about a little Irish country lass, Rose Creigan, who was the pride of her bachelor uncle, Colum McCormach, and her Aunt Ann Mary. Maurice Fitzgerald, a wealthy Dublin artist, falls in love with Rose while painting her picture. He proposes and Rose accepts him. Shortly after this Mr. Pepperdine, Maurice's family lawyer, informs the artist that he has fallen heir to a large estate. The lawyer tries to get Maurice to break his engagement to the country girl, but Maurice would not think of doing that. Lady Agnes Barricklaw, a high-toned city lady, had always loved Maurice, and now that he is rich she decides to marry him and acts accordingly. She goes to the McCormach ranch and tries very hard to break the engagement, but she does not succeed. Rose marries Maurice, whom she loves very much, and goes to Dublin to share his beautiful home with him.

The widow Hannigan, who has money in the bank and who tries very hard to get Colum, also Pegeen, a servant on the McCormach farm, act in such a way that every one who saw the play had many good laughs. It was a real Irish comedy, and the Juniors certainly put it on in a very good way.

#### Cast of Characters

Colum McCormach .....	John Wollenzein
Maurice Fitzgerald .....	Parker Warner
Terry Creigan.....	George Bruce
Archibald Pennywitt.....	Fred Lallathin
Mr. Pepperdine .....	Lloyd Hale
Swan McGilly.....	Ladell Sessions
Ann Mary McCormach.....	Larissa Kennington
Widow Hannigan .....	Beatrice Edwards
Eileen Fitzgerald.....	Cella Cook
Lady Agnes Barricklow.....	Opal Allred
Pegeen Burkee.....	Nora Low
Rose Creigan.....	Blanch Baldwin

## THE OPERA

On the 28th of March the biggest and best opera ever staged in Star Valley was put on by the members of the Boys' and Girls' Glee Club, under the direction of Mr. and Mrs. Brown. The glee clubs had done some very good work all year, but they certainly showed real talent in the opera entitled "The Bo's'n's Bride." It was very clever and every one who saw it agreed it was a real treat.

#### Story of Opera

One summer morning a jolly party of Naval Reserve men from the U. S. S. "Barnacle" land on the wharf of a seaside town, having planned to spend the day playing tennis, baseball and golf. The bo's'n and his mate join them. Upon being asked the cause of his melancholy appearance, Erne states he had received a letter from his father bidding him find and wed Kitty Adair, a girl he has not seen for fifteen years. His shipmates are much affected by the pathetic tale, but when he points out that time has changed his feelings; furthermore, he does not know where Kitty lives, nor what she looks like, the sailors agree the situation is difficult.

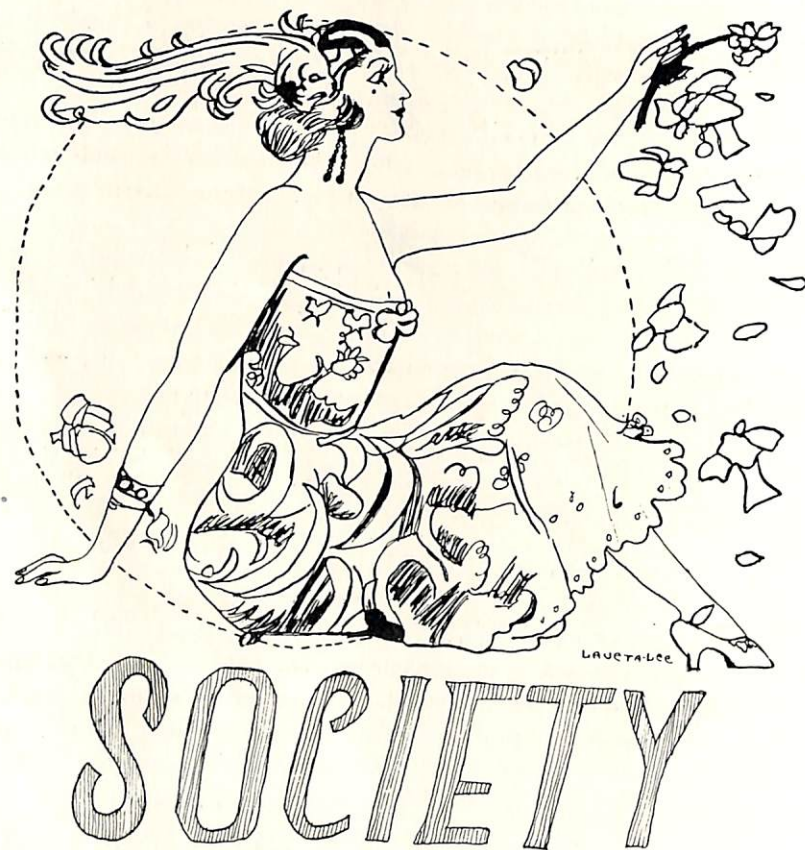
A party of high school girls, accompanied by some popular members of the high school alumni, enter on their way to a picnic. Among them is Kitty Adair and her friend Dorothy. Through the misdirected efforts of Tom Tupper the girls learn of the predicament of the bo's'n, and from Dick Erne himself that he had forgotten all about Kitty. Determined never to wed a man who has forgotten her, Kitty Adair motions the girls to silence and does not admit her identity. Dick Erne, in the meanwhile, has fallen a victim to Kitty's charms and when Tom Tupper suggests that the girls be invited aboard the "Barnacle" that evening to dance, agrees to the suggestion and issues the invitation, which is accepted.

The night arrives, likewise the girls. The sailors receive their guests with honor, and when in the midst of pleasure Mrs. Brown, the chaperon, left behind on the wharf, arrives. Tim Shannon enters and recognizes her as an old friend. "Kitty Adair," he cries. Dick Erne takes one look at the substantial Mrs. Brown (nee Kitty Adair) and flies. Very much in love with the real Kitty, and determined to fly at once from the imaginary Kitty, the poor bo's'n packs, prepared to leave the ship. Kitty, the sailors and girls meanwhile are searching for him. They discover him just as he is about to go ashore, and tell him of the mistake made. After explanation between himself and Kitty, peace is restored to the "Barnacle", and Tim Shannon and Mrs. Brown come in to learn that two sets of wedding bells will ring.

#### Characters

Dick Erne (the Bo's'n).....	Dean Gardner
Tom Tupper (Bo's'n's mate).....	Ladell Sessions
Tim Shannon (an Old Salt).....	Lester Barrus
Sam Slippy.....	George L. Bruce
Kitty Adair (a member of alumni).....	Lennie Miller
Dorothy (her best friend).....	Grace Barrus
Mrs. Brown .....	Ellen Burton





## SOCIAL

For the purpose of getting acquainted with the Freshies and renewing our old friendship, we started our year's social activities with a student body dance. Every one was filled with enthusiasm and we all had a good time.

One educational advantage we have this year is the picture show in the school each week. Many good plays have been enjoyed by the students, such as "Robinhood," "Orphans of the Storm," "Way Down East" and others.

Hallowe'en night the Seniors gave a party in the gym. Many students went home feeling creepy after receiving the shocks of their lives from going through Hades.

Friday afternoon, November 5, the student body met in the gym. Mr. Sorenson and Miss Williams were surprised at being asked to their own birthday party. Both were presented with a box of candy, while the students were contented with peanuts and candy.

On November 9 the Sophomores gave a barn dance in the gym. We well remember it, especially the apple cider.

One of the most successful parties of the season was given December 21, by Miss Shipley and Miss Pendleton. Mother Goose entertained all the Nursery Rhyme Children at this Christmas party and all the nursery games were played. Mr. G. H. Curry won the prize for taking the best part in the impromptu playlet. After a delicious luncheon was enjoyed, the party adjourned to the down-town dance. Mrs. G. H. Curry was awarded first prize for the best costume. She represented "Old Mother Hubbard."

The Juniors gave a Winter Garden Frolic on December 7. A large crowd was present and every one had a good time watching the Russian midgets dance and sing. Delicious lunch was served. The prize Christmas cake was won by the principal of the district school.

On January 17 the Normals gave the show "Tess of the Storm Country" and a dance. This was for the purpose of raising money for the Normal library. There was a very large crowd present. Every one had a good time.

The Seniors gave a children's dance in the gym. The kiddies had a fine time dancing and eating popcorn balls.



The parents entertained the teachers of both valleys at a party on January 21. A large crowd enjoyed dancing and refreshments.

On the following Monday, after the basketball boys came home from their trip, we held a celebration in honor of our team. In the morning we had a general assembly, where each member of the team gave a speech. At noon the Domestic Science class served them a delicious banquet. In the afternoon we snake-danced downtown, gave some school yells and returned to the High School and finished the day dancing.

The Juniors gave one of the liveliest parties of the year when they gave their Prize Animal Carnival in the Welch Hall, March 8. Carnival goods added to the scene of gaiety. All present had a very good time.

"The Bo's'n's Bride," the school opera given on March 28, was a great success.

One of the things which appealed to the students most was the Negro Minstrel, given by the Seniors, on April 1. The Seniors broke all precedent by showing they had a lot of pep, contrary to the traditional staid dignity supposed to be shown at all times by that class.

On April 4th the Freshmen gave their first party. Every one had a jolly good time and decided that the Freshies knew something about putting on a good dance.

The grand finale and acknowledged event of the year was the Junior Prom given on April 11. The decorations were unusually novel, which lent an air of uncommon prestige to that affair. The Seniors and all who attended acknowledged the Juniors were excellent hosts and entertainers. To put the finishing touch on the affair, the Juniors, Seniors and Faculty, with their partners, were served a delicious luncheon.

#### MARRIAGE

Millward—Shumway

We were sorry to lose one of our students, but wish Mrs. Leland Shumway, nee Lucile Millward, all the happiness possible.

The Normals gave a carnival on November 23. The hall was beautifully decorated. Prize dances and games were enjoyed by the large group present. Ice cream, punch and candy were served.



## "It is to Laugh"

Fred L. (in front of shop)—Do you know where Mr. Cooper is?

Joseph N-e-u-n-s-c-h-w-a-n-d-etc.—I don't know, but I believe he's over to the teachers' constitution.

\* \* \* \* \*

Mr. Sorensen—Well, I do sometimes wish that I had a wife."

Mr. Cooper—How's that?

Mr. S.—Well, if I had a wife, she would probably have a sewing machine; the sewing machine would have an oil can, then I could take the oil can and grease the hinges on my office door, they squeak something awful.

\* \* \* \* \*

Upon arriving in Star Valley last fall Mr. Brown was very anxious to go on a hunting trip, so, with the experienced guide, Richard Burton, he took a trip to Grey's River, and the first day out they ran across a male elk, and the guide's instructions were: "Aim at his shoulders."

Mr. B.—Shoulders nothing; the horns are what I want.

\* \* \* \* \*

Soph (to Freshie carrying a bucket of paint)—Where are you going with so many coats on?

Freshie—I'm going to paint this fence, and it says on this paint bucket to put on several coats.



Mr. Christensen (in agriculture)—What is a maverick?

Richard—A maverick is a poor little calf whose mother is dead and its father has run away with another cow.

\* \* \* \* \*

Lottie—Isn't it terrible the way so many people are marrying for money now-days? You wouldn't marry me for money, would you, John?

John (absent-mindedly)—No; not for all the money in the world.

Then he wondered why she exclaimed, OH! You horrid, horrid creature!

\* \* \* \* \*

Short conversation:

"Please."

"No."

"Why?"

"Because."

\* \* \* \* \*

Her—I am awfully sorry, but I can't have tea with you today; I have a class.

She—Yes, dear, I saw him.

\* \* \* \* \*

The Student

I wanted "A's" and I sought them,

I studied and worked like a slave.

Dances and parties—I dodged them;

I buried my youth in a grave.

I wanted "A's" and I got them;

Made the Honor Roll last fall—

Yet somehow life's not what I thought it,

And somehow the "A's" aren't all.

\* \* \* \* \*

"Pa."

"Yes, son."

"Why did they used to call tomatoes love apples?"

"Because they so soon get rotten."

\* \* \* \* \*

Mr. Brown—When is the best time to study your books?"

Smart Freshie—When autumn turns the leaves.

\* \* \* \* \*

Verl—Did you tell Ruth I was a fool?

Lavon—No, she guessed it.

\* \* \* \* \*

Advice to stupid women: When dancing, always wear a feathered turban, so your cleverness will be indicated to the wall flowers by the smiles of the young men upon being tickled.

The moon was shining brightly, as she sat upon the stair.

She was breathing very heavily, for he also was there.

She spread her trembling lips apart,

Her teeth—ah, what a sight!

The boy perked up with quite a start—

"There's gold in there, all right."

\* \* \* \* \*

Miss Williams—Can the alphabet ever be shortened?

Mr. Sorensen—Sure, when U and I are one.

\* \* \* \* \*

Bruce—Women put up an awful bluff these days.

Hale—How's that?

Bruce—When I started to kid one the other day she threatened to call her mother, but when I went right ahead she only said: "O, daddy."

\* \* \* \* \*

A woman entered the showhouse recently and happened to take a seat in front of an affectionate couple (Fred and Lennie). She was scarcely seated before they began making remarks about her. Her last year's hat and cloak were criticised with more or less giggling on the girl's part, and there is no telling what might have come next if the woman had not put a stop to the conversation by a bit of clever strategy.

She turned her head, noticed that Lennie was considerably older than her escort, and, in smoth tones, said: "Madam, will you please ask your son to remove his feet from the back of my chair?"

\* \* \* \* \*

After much excitement, the Smiths had at last managed to catch the stage.

Now, when they could sit quietly for a while, they began to wonder if they had left anything behind.

Mrs. Smith gave a shriek.

"Oh, C. A.," she gasped, "I forgot to turn off the electric iron!"

"Don't worry, dear," he replied, "nothing will burn. I forgot to turn off the shower bath."

\* \* \* \* \*

Mr. Brown—You're three-quarters of an hour late. What do you mean, keeping me standing around like a fool?

Mrs. Brown—I can't help the way you stand.

\* \* \* \* \*

Teacher—What do you expect to be when you get out of school?

Freshie—An old man.







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